1. **COURSE TITLE\*: Classical & World Mythology**
2. **CATALOG – ENGL 2246**
3. **PREREQUISITE(S)\*: ENGL 1101 COREQUISITE(S)\*: NA**
4. **COURSE TIME/LOCATION: (*Course Syllabus – Individual Instructor Specific*)**
5. **CREDIT HOURS\*: 3 LECTURE HOURS\*: 3**

**LABORATORY HOURS\*: (contact hours) NA OBSERVATION HOURS\*: NA**

1. **FACULTY CONTACT INFORMATION: *(Course Syllabus – Individual Instructor Specific)***
2. **COURSE DESCRIPTION\*:** This course is a survey of classical and world mythology that examines popular works from ancient Greece and Rome, as well as Celtic, Egyptian, Mesopotamian, Nordic, Sumerian, and other cultures. The primary focus of this course is reading and discussing myths, which will allow students to understand the literary value, historical significance, and ongoing influence of classical and world mythology. In addition to readings and discussions, students will write two research papers and create two presentations that demonstrate their ability to explain the influence of specific works both in writing and in a multimedia format.
3. **STUDENT LEARNING OBJECTIVES\*:**

Upon completing this class, students will be able to:

1. Identify the primary gods in classical mythology by both their Greek and Roman names and know the roles they play in various myths.

2. Provide detailed descriptions of select characters and gods in classical and world mythology and know the roles they play in various myths.

3. Summarize and provide analysis of select stories from classical and world mythology.

4. Explain both the importance and influence of specific characters, gods, and stories from classical and world mythology, and be able to do so both in writing and through presentations.

1. **ADOPTED TEXT(S)\*:**

Bullfinch, Thomas. *Bullfinch’s Mythology.* Free OER available at Guternberg.org

Hamilton, Edith. *Mythology*. Boston: Back Bay, 1998. ISBN: 0-316-34151-7

Ovid. *Metamorphoses*. Trans. Charles Martin. New York: W.W. Norton, 2004. ISBN: 0-393-32642-X

**9a: SUPPLEMENTAL TEXTS APPROVED BY FULL TIME DEPARTMENTAL FACULTY (INSTRUCTOR MUST NOTIFY THE BOOKSTORE BEFORE THE TEXTBOOK ORDERING DEADLINE DATE PRIOR TO ADOPTION) \*\*\*.**

1. **OTHER REQUIRED MATERIALS: (SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.)\*\***
2. **GRADING SCALE\*\*\*:**

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

B: 80 – 89

C: 70 – 79

D: 60 – 69

F: 0 – 59

1. **GRADING PROCEDURES OR ASSESSMENTS: (*Course Syllabus – Individual Instructor Specific)***

**EXAMPLE:**

**Course Assignments & Grading Distribution**

***Assignment %***

Reading Quizzes 15

Class Participation 15

Presentation 5

Midterm Essay 20

Final Presentation 10

Final Essay 20

Final Examination 15

Final Grade 100

1. **COURSE METHODOLOGY OR COURSE FORMAT: *(Course Syllabus – Individual Instructor Specific)***

**EXAMPLE:**

**Face-to-face** classes will consist of lectures, interactive class discussions, quizzes, small group projects, videos, outside assignments, informal and formal writing assignments, and presentations. Staying current on reading assignments is necessary to be able to actively participate in class discussions. This course may require accessing and submitting assignments to a supplemental course on the college’s LMS (Learning Management System).

**Hybrid and/or Online** versions of this course may consist of any of the above types of methods and assignments and may include recorded lectures and supplemental materials, discussion board posts and responses, video viewing, various types of quizzes and exams, and various informal and formal writing assignments. Students will be required to access and complete course work on the college’s LMS (Learning Management System).

1. **COURSE OUTLINE: *(Course Syllabus – Individual Instructor Specific)***

**EXAMPLE:**

**WEEKLY READINGS & MAJOR ASSIGNMENTS**

**Week Ovid Hamilton Handouts SLO^\***

One Book I Intro (3-15) & The Gods (21-37) See Canvas 1, 2, 3

Two Book II Perseus (197-208) " 1, 2, 3

Three Book III Theseus (209-223) " 1, 2, 3

The Golden Fleece (159-79) " 1, 2, 3

Four Book IV Hercules (224-243) " 1, 2, 3

Five Book V The Trojan War (255-276) " 1, 2, 3

Six Book VI The Fall of Troy (277-290) " 1, 2, 3

Seven Book VII Odysseus (291-318) " 1, 2, 3

Eight Book VIII Aeneas (319-342) "

**<<<<<<<<MIDTERM ESSAY DUE>>>>>>>>>>>>** 1, 2, 3, 4

Nine Book IX Thebes (372-91) " 1, 2, 3

Ten Book X Norse Mythology (443-65) " 1, 2, 3

Eleven Book XI - Celtic Myth 1, 2, 3

Twelve Book XII - Celtic Myth 1, 2, 3

Thirteen Book XIII - Sumerian Myth 1, 2, 3

Fourteen Book XIV - Egyptian Myth 1, 2, 3

Fifteen Book XV Review for Final Essay and Exam 1, 2, 3, 4

Finals Week **<<<<FINAL ESSAY / FINAL EXAM / FINAL PRESENATION>>>**1, 2, 3, 4

**SLO^\***

^ In addition to readings, students take quizzes and participate in discussions every week.

\*Starting in Week 4, individual students will provide presentations on each week’s required reading. Every student must provide the class with one required reading presentation by the end of the semester, as such SLO 4 is also met on a case-by-case basis between Weeks 4 and 15.

1. **SPECIFIC** **MANAGEMENT** **REQUIREMENTS**:

**Student Responsibility for Avoiding Academic Misconduct :**

The following is a list of various types of academic misconduct. In this course, a first offense will result in a failing grade (0%) on the quiz, essay, exam, or presentation involved. Any subsequent offense will result in a failing grade (0%) for the course.

**Types of Academic Misconduct**

1. Any unauthorized use of material (books, notes of any kind, and so forth) during an examination, test, or quiz.
2. Copying from another student’s work, permitting one’s work to be copied during an examination, test, or quiz.
3. Unauthorized use of equipment (computers, calculators, etc.)
4. Permitting a person to pose in one’s place during an examination, test, quiz, or posing as another person during an examination, test, or quiz.
5. Altering an examination, test, quiz, or any other type of evaluated work in an effort to have the work re-evaluated for a higher grade.
6. Plagiarizing or permitting one’s work to be plagiarized.
7. Using unauthorized or improper methods to determine in advance the contents of an examination, test, or quiz.
8. Unauthorized use of computer software during an examination, test, or quiz.
9. Submitting as one’s own work a work of art, a speech or oral report, a musical composition, a computer program, a laboratory project or any other creation done by another person.

**Plagiarism Defined**  
Plagiarism can be defined as copying someone else’s words or ideas and passing it off as your own. This includes copying material from the World Wide Web, the Internet, books, videos, and all copyrighted material without express permission and documentation.  
  
**Examples of plagiarism are**:

1. Reproducing another person’s words, published or unpublished, as one’s own;
2. Permitting another person to alter substantially one’s written work;
3. Failing to acknowledge the ideas or words of another person, including verbatim use of another’s words without proper documentation or paraphrasing another’s words without proper documentation;
4. Using material from the World Wide Web, Internet, videos, encyclopedias, books, magazines, newspapers, student papers, and copyrighted material without indicating where the material was found.

“Proper documentation” is a written acknowledgement, such as the use of quotation marks and footnotes that alert a reader to the fact that the words or ideas are not that of the writer.

**16. FERPA: \***

Students need to understand that your work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

**17. ACCOMMODATIONS: \***

Students requesting accommodations may contact the Academic Affairs office administrative assistant, Barb Fleming, at bfleming@sscc.edu or 937-393-3431 X-2620.

Students seeking a religious accommodation for absences permitted under Ohio’s Testing Your Faith Act must provide the instructor and the Academic Affairs office with written notice of the specific dates for which the student requires an accommodation and must do so no later than fourteen (14) days after the first day of instruction or fourteen (14) days before the dates of absence, whichever comes first.  For more information about Religious Accommodations, see the full policy at <https://www.sscc.edu/services/accessibility-services.shtml#religious-accommodations>

or contact the Academic Affairs office administrative assistant, Barb Fleming, at [bfleming@sscc.edu](mailto:bfleming@sscc.edu) or 937-393-3431 X-2620.

**18. OTHER INFORMATION\*\*\*:**

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.